

Copyright © 1997 by the author.

ISBN 962 947 280 X



4 894090 080221

no DARIAN • HK\$38

當異性之間再沒有激情時
雙子情緣即可預見！



BOY & BOY

IF THERE'S NO FEELINGS BETWEEN THE OPPOSITE SEX
WHAT WOULD HAPPEN TO THEM?

TAKUMA KUROKI'S MOTHER MUST MARRY, RESULTING IN KUROKI TEMPORARILY LEAVING KUROKI, BUT WHEN KUROKI APPOINTED TO BEAL KUROKI DECIDED TO RETURN TO TAKUMA KUROKI'S SIDE. SLOWLY BUT SURELY, THEY'VE BECOME LIKE A PAIR OF LOVERS BECAUSE OF THE WAY THEY TREAT EACH OTHER... UNTIL A STRONG REVEAL SHOWS UP ---- DANCE OF REVEAL, WHO'S BEEN IN LOVE WITH KUROKI FOR A LONG TIME ALL IN THIS EXCITING 2ND VOLUME!

B&B

被誤會的心

2



MIYUKI ABE

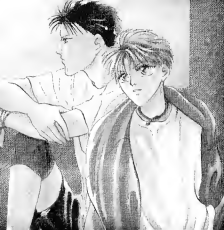
あべ美幸



HELLO EVERYONE! I'M NAKAZATO HARUKA! SORRY FOR MAKING EVERYONE WAIT, HERE IN THE 2ND VOLUME, WE'VE GROWN UP A LITTLE! HEY! TAJIMA KAORU, COME AND SAY SOMETHING! OH YEAH, BECAUSE TAJIMA KAORU'S HAIR HAS BECOME LONGER AND THICKER, SOME READERS MAILED IN ASKING IF THAT'S HIS NATURAL HAIR? (LAUGHING OUT LOUD...) AH! HEY! TAJIMA KAORU! WHERE DO YOU THINK YOU'RE GOING?









CONTENTS

A Misunderstood Heart 3 8

A Misunderstood Heart 4 56

初出

愛の理解心 3 8

1994/3/29

1994/3/29

愛の理解心 4 56

1994/5/19

1994/5/19

愛の理解心 4 56

1994/5/19

1994/5/19

PACIFIC COMICS

Kochi-riki Etsuko

あて屋

愛の理解心 2

COMIC 100 36

TAJIMA MARIKA

STORY 3-4

Never thought I'll be
so serious about it



A misunderstood heart

2

MIYUKI ABE

A Mis- under- stood Heart



TAKASUMI
HARUKA



TAKASUMI
KENTA



OOTAKA YURIE

2

This is the true story of a lively, passionate new star boy, blessed with music star looks, is 2nd year senior high-school student, Takasumi Haruka. His true target is his classmate and a basketball coach, Tajima Kenta.

Although Tajima Kenta ignores him and treats him exactly Haruka's way (as he is almost motionless), never give up on Tajima. In reality, Haruka's having problems with his grandfather (his personality and opinions clash with one another's), especially Haruka's fiery attitude (However, once he starts to like someone, he shows his strong persistence), thus, making Tajima Kenta take notice of him.

As their relationship progresses quite quickly, Sugimoto, who's not happy with their developing relationship, challenges Tajima Kenta to a basketball showdown with Haruka as the prize. At first, Tajima Kenta didn't take the match seriously, thinking it was just a waste of his time. However, in the end he becomes serious about defeating Sugimoto and winning the prize, Haruka.

Haruka makes Tajima Kenta's true feelings, making him angry and closed. Then, Tajima Kenta's childhood sweetheart, Ayumu, related the story. Tajima Kenta told her that he wasn't interested in her. Haruka told him that Tajima was too closed and shut, thus, ending up in a quarrel and their breaking apart.

PREVIEW

Please read [A Misunderstood Heart]!!

DON'T YOU
WANT TO
MAKE LOVE
WITH HIM?

WOAH SO
HANDSOME!

HEY IT'S SO
BORING. IF
HIS NAME'S NOT
UNDER THE
JOSEPH'S NOT THE SAME

JUST
WAIT AND
SEE? I
WILL
NEVER
GIVE UP!

BEST SCENE
HIM
AND I
SELECTION

A BAKED
WALL SHOW
DOWN TO
EARTH THE
WORLD

TADWA
KADRU,
LOSER IS
NOT AN
OPTION!



HARUKAI
HARUKAI!

SO EARLY
IN THE
MORNING....
?

Well.....
.....



11
115

I'LL CALL THE
OTHER TWO TO
COME HERE, SO
YOU BETTER GET
OUT OF BED AND
GO DOWNSTAIRS.

Yes, already
I've called
them down.

WELL THEN,
I'M NOT
GOING
EITHER.

GOT IT!



WELL?

NOPE!

AREN'T YOU
GOING TO
SCHOOL?



WHAT MUST
HAPPENED?
WHY AM I SO
DISTRIBUTION
HOLDING



the garden



AM I
REMEMBERED?
HOW DARE HE
SAY SUCH
THINGS?

USING THE
MOST VIOLENT
WORDS
TO
PEOPLE
DEEPER
KNOWLEDGE
PEOPLE LIVE

THAT
ASS-
HOLE!



THIS IS THE
FIRST TIME
I'VE HEARD
ANYONE SAY
"ATTENTION"
WORDS

THIS IS THE
FIRST TIME
I'VE HEARD
ANYONE SAY
"ATTENTION"
WORDS



THIS IS THE
FIRST TIME
I'VE HEARD
ANYONE SAY
"ATTENTION"
WORDS

THIS IS THE
FIRST TIME
I'VE HEARD
ANYONE SAY
"ATTENTION"
WORDS



SHIT! I'LL
JUST SLEEP
THROUGH
THE DAY!



SHIT! I'LL
JUST SLEEP
THROUGH
THE DAY!



I HEAT AROUND THE
RUSH, MOVES BY 10 AM
BY 10 AM CONVICTIONS

THIS IS THE
FIRST TIME
I'VE HEARD
ANYONE SAY
"ATTENTION"
WORDS

74

TALAM KADRI,
WHY WEREN'T I
SEEN HADRAKA
TODAY? IS HE
ABSENT?



WEIRD,

I DON'T
KNOW.



OH GORRIT
I'M TOO
NOBY.



GO
NODBY

IS
THAT
GO?

THE
SCENE
IN THE
MIDDLE
OF THE
PAGE
DOES
NOT
SEEM
TO
FIT
THE
PAGE

GO BEYOND
EASILY BELIEVED TO
DISCOVERY
OF TECHNOLOGY.



THINGS DON'T
I DON'T
HATE
GETTING
KNOWLED
WITH THOSE
KIND OF
PEOPLE



WALL




 AH!
YES?

IT'S
SOMEONE
SHOULD
KNOW
THE
GUY





AH...IT'S NOT
THAT! IT'S
NOT WHAT
YOU'RE
THINKING!



AHNO, I
ALREADY
TOLD YOU
NOT TO
COME HERE
ANymore..



JUST AS I WAS
THINKING
HOW
DIFFICULT
THIS
WAS FOR
ME... I WAS
THINKING...

OH.

I UNDER-
STAND!



BECAUSE...IF
THIS GOES ON
I'M AFRAID
THAT WE CAN'T
EVEN BE CHILD-
HOOD FRIENDS
ANymore...

AND I
DON'T
WANT
THAT TO
HAPPEN!



I'VE NEVER
TOLD YOU I
LOVE YOU
AND WHY...

I
I
YOU KEEP
TURNING ME
DOWN.
PLEASE
YOU'RE
REALLY
GIVING ME
A HARD TIME!





200 SITTING
HERE EATING
AND SMILING
IN SUPPORT
OF THE LUNGE

2000
 1999
 1998

"HAILUP! I
HAVEN'T SEEN YOU
IN A LONG TIME!
YOU HAVE TO EAT
MORE SO THAT
YOU'LL GROW
STRONGER!"

2000

100

AND TOLD
THEM YOU'LL
BE STAYING
OVER FOR A
WHILE

I ALREADY
CALLED
YOUR
HOME

THEY'RE SO
GOOD TO
ME

100



Ah...
It's
him!

THEY WERE
TOLD THAT
THEY WERE
NOT FRIENDS
AND WERE
ONLY A GROUP
OF PEOPLE
WHO WERE
FIGHTING.





DON'T YOU
THINK IT'S
BETTER THIS
WAY? YOU
STILL HAVE US
ANYWAY!

ALTHOUGH WE
DON'T KNOW
WHAT REALLY
HAPPENED
BETWEEN
TAKUMA KAKURO
AND YOU
BUT...



I WANT
TO KNOW
WHAT
HAPPENED
BETWEEN
TAKUMA
KAKURO
AND YOU
BUT...



JUST
TO SAY
HELLO...

© 2000 Shogakukan





WHY WOULD
GONG GO
BACK TO
KAZUMA
KAGURA'S
PLACE?



I'LL JUST GET IT
WHILE HE'S
PARTICIPATING IN
THE
OLD ACTIVITIES

I'VE NO
CHOICE, MY
LANGUAGE IS
STILL THERE



IT'S
ALRIGHT,
I'LL BE
BACK IN
A BIT



HE THOUGHT THE
LANGUAGE WAS
STILL THERE

HE THOUGHT THE
LANGUAGE WAS
STILL THERE



JUST REMEMBER
THIS, YOU JERK!
I'LL NEVER
APOLOGIZE TO
YOU!

HE THOUGHT THE
LANGUAGE WAS
STILL THERE

THEY
WOULD NOT
USE THIS
UNDER THE
KIND OF CIRCUMSTANCES



THAT'S
JUST SO
ONE
CAN



THIS PLACE
STILL LOOKS
SO GOLD AND
EMPTY

KIKU-
TATO...
HURRYUP

RYOCHI

ALL
TOLL...

PLEASE

MORE
OR
LESS.

WELL, YOU'VE
LEFT HIM
HERE, SO
WE'RE GOING
TO PATCH
THINGS UP
WITH HIM.

TALIMA
KADRI'S
NOT HOME
RIGHT
NOW...

SINCE MY LOVE HAS
ALWAYS BEEN CON-
SIDERED, AND THAT MADE
ME SO UNHAPPY BUT I
THOUGHT THAT IF
THINGS WERE TO CON-
TINUE THAT WAY, WE
PROBABLY CAN'T EVEN
REMAIN CHILDHOOD
FRIENDS ANYMORE.

AM I
RIGHT?

AH...IT'S OK,
I'M JUST
BRINGING HIM
SOME THINGS,
AND I CAN
JUST LEAVE IT
HERE ANYWAY.

BUT IF WE'RE
CHILDHOOD
FRIENDS,
THEN I CAN
STAY BY HIS
SIDE
FOREVER.

WELL IF WE'RE
CHILDHOOD
FRIENDS, THEN
SOME THING
THINGS WON'T
BE CONSIDERED
STRANGE!

I STAY BY
HIS SIDE WITH
THOSE ONE-
SIDED FEELINGS,
BECAUSE TO
ME, HE'S
MY LOVE.



OH NO!
WHAT?

UH OH!

ARAND,
YOU...



KACORU'S NOT
THAT EASY TO
BEFRIEND...



IT SEEMS...
YOU HAVE
REALIZED HOW
YOU CAN STAY
BY TAJIMA
KACORU'S SIDE
AFTERALL..

NO...IT'S
NOT LIKE
THAT AT
ALL!



DO YOU
KNOW?
YOU'RE
EXTREMELY
CUTE!

WHAT?

I WAS
THE ONE
WHO
INSISTED
ON
STAYING
WITH HIM

THAT'S WHY
I WAS
SHOCKED
WHEN I
SAW YOU
WITH HIM!



HA...
HATTY
MOKU-
LATO
HAKKAI!

AVAND,
I'LL GIVE
THIS TO
YOU!

HATTY

IT'S BETTER IF
YOU PUT THAT
THING AWAY!

OH,
THEN...
BYE!



THE
KEY

THAT WAS
HATTY'S
KEY TO
HAKKAI!

HATTY
WAS
GONE
WITH
THE
KEY!



YOUR FOOD IS
FALLING FROM
YOUR MOUTH.

HARUKA,
WHY ARE
YOU
STARRING
OFF INTO
SPACE?

I SAID IT
WAS
JUST ONE
THING.

44
YEAR...

HAHAHA,
UNCLE!
HOW ARE
YOU?

HAH...
IT'S
HARUKA!

YOU LOOK
SO PALE!
COME AND
HAVE A
DRINK WITH
ME LATER!

LONG
TIME NO
SEE!

YOU
WAS
ALREADY
IN
MORNING
COAT





I...TM...

TOTALLY
UNPREPARED
FOR THIS
SITUATION!

!

Falls



WOW, THAT
IS A SERIOUS
SITUATION...

LOOKS
LIKE HIS
CONDITION
IS NOT
THAT
GOOD.



Looking
at the
kind of
expression
on his
face.



plus..this
kind of situ-
ation...



OR I WILL
DEFINITELY
REGET IT
AFTER-
WARDS



OH WELL,
BET
FORGET
ABOUT IT

WHY DID
YOU
STOP
MIDWAY?

WHY?

WHY
DON'T YOU
CONTINUE?

I WAS JUST
TEMPORARILY
DRAINED BY
TEMPTATION!
FORGET IT

HARUKAI!
WERE YOU
AWAKE
ALL THIS
TIME?

AH!

COULD IT
BE...

THAT'S NOT
REALLY
POSSIBLE
IS CONSOLE
IT WITH ME?

IT'D LIKE NOTHING
MORE THAN DO IT
WITH YOU,
BUT... 'STOP THIS
NONSENSE!' DO
YOU KNOW WHAT
YOU'RE SAYING?

EH...
ER...

WHAT
DID YOU
SAY?

ABSOLUTELY?

NO...





THIS
KIND OF
THING

IS JUST A
LONGING
OF THE
FLESH,
ISN'T IT?

Revealing
such emotions
from him, it's
all because
of...

Haruka is
saying
all these
things,

NO
WAY
....

DOING THIS
KIND OF THING
WITH SOMEONE.
WHAT'S THE
DIFFERENCE
YOU TELL ME?

It's all
his fault!

WHAT YOU
CAN UNDER
THIS KIND OF
CONDITION,
YOU WILL
DEFINITELY
REGRET IT
AFTERWARDS.

BE IT
SOMEONE I
LOVE OR
SOMEONE I
HATE, IT'S
ALL THE
SAME!

BESIDES, I
WON'T GET
PREGNANT, SO
THERE'S NO
NEED TO
WORRY



I REALLY
LOVE YOU
AND WANT
TO PROTECT
YOU

FEELINGS
WHICH I
BELIEVE THE
OTHER TWO
ALSO
SHARE.

IT'S BECAUSE
WE TRULY LOVE
YOU, THAT'S
WHY IT'S OK
WITH US IF ALL
WE COULD HAVE
BEEN BEST OF
FRIENDS.

BUT WITH WHAT
YOU'VE JUST
SAID, THEN I
WON'T HOLD
BACK ANYMORE!



DON'T
YOU
UNDER-
STAND?

KARLINA

WHEN I WAS
YOUNG,
I WAS
ALWAYS
THINKING
ABOUT YOU
AND HOW
I COULD
PROTECT
YOU.

This is
Karlina
Kaoru
fault!



I WON'T
WAIT

SINCE YOU
HAVE AGREED
TO IT
ALREADY!

BU...
BUT

HEY....
WAIT...A
MINUTE,
SUGMOTO...
WAIT....

I never
realized

that

that there would
come a time
when I would
hate myself so
much.



In this moment,
I can feel just
how much I
really love him.



that

...



DIDN'T I SAY
YOU WOULD
REGRET THIS
LATER?



UM... IS
THAT IT?



SLASH-
MURDER
EH ...

IT'S
BECAUSE
YOU'RE SO
INSISTENT.

WELL? DO
YOU REGRET
IT NOW?

NEEDS
IT'S
SLIGHT!

IT'S THE POINT
OF THE POINT
IT'S THE POINT
IT'S THE POINT

THOUGH
IT'S AND
UNDER
STANDING
IT'S NO

NO
WORRIES!
WE DON'T
MIND!

WHAT?

LET NEW
ART 2

IF WE STAY AS
FRIENDS, WITH
NO ROMANTIC
DEVELOPMENTS,
IT'S OK!

1/15

AREN'T YOU
THE SAME,
HARUKA?

OUR WAY OF
THINKING WON'T
CHANGE. IT
CAN'T CHANGE,
AND WE HAVE NO
INTENTION OF
CHANGING IT.

MY
KEY?



ERN....

I MET KIKU-
ZATO HIDEKI
WHEN I WAS
HERE DELIVER-
ING THINGS, HE
TOLD ME TO PUT
THAT AWAY
THE HOUSE....

THEN
GIVE ME
THE
KEY....

THEN
KEY....





I DID
GAVE IT
TO HIM.

YES!



YOU GAVE
THE KEY TO
HIS ROOM TO
KURENA.
DIDN'T YOU?



SO THAT'S
HOW IT IS!



ANYWAY ARE
YOU SURE YOU
DON'T WANT
ME TO WALK
YOU HOME?

IT'S OK,
IT'S NOT
VERY FAR
AFTER ALL.

WELL, THEN I'M
GOING HOME.
SORRY FOR
DISTURBING
YOU SO LATE.



What is he
thinking?
Why did he
give the key
to Ayano?



If it's so easy
to give my key
to another
why was he so
happy about
receiving it!



GRUMPY



HE LONGS TO
GET AND LOVES
TO BE WITH
PEOPLE, HE'LL
BE BACK TO
APPOINTE
SOME DAY...



AND WHAT'S
WITH HIM
SAYING, HE
WILL NEVER
SEE ME
AGAIN ...



HE WAS SO
AMAZED HE
CAME BACK

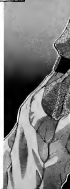


AFTER CON-
SIDERING
OTHER PEOP-
LE'S
EMOTION,
WHY DID
HE...

AND SO
BOTHER
SOME!



HEY...
IT'S
YOU...





WHY ARE
YOU
SOAKED
TO THE
SKIN....

YOU....

HEE

AH...IT'S OK, I
DIDN'T KNOW IT
WAS GOING TO
RAIN SO HARD.



SORRY.

I
JUST...

WHATEVER,
GET UP
YOU'LL....

DISTURBING
YOU SO
LATE....

I JUST
WANTED TO
SEE YOU...

AH, NO
NEED, I'M
GOING
SOON
ANYWAY.



I WAS JUST
PROTECTING
MYSELF. I'M
TOO
SELFISH



BECAUSE
ALL THAT
YOU SAID
WAS
TRUE...

AND
...
TO APOLO-
GIZE TO
YOU



FOR A LONG
TIME...I WAS
ALWAYS TOO
DEPENDENT
ON THEM



TS

RUB

YOU STUPID
FOOL! FOR
JUST THESE
FEW WORDS

YOU CAME HERE
LATE AT NIGHT
AND GOT GORDED
TO SHIN?





TAKE THIS TOWEL
AND DRY YOURSELF!
TRY YOURSELF AND
CHANGE INTO THESE
CLOTHES BEFORE
GOING OUT!

WHY
THINGS...



JUST...
JUST GET
IN!

EH... NO
NEED
ANYMORE
!

STOP
FUSSING!
GET IN!



WHY NOT, I DON'T
KNOW AND WHY
I'M SUDDENLY
SAYING AND
DOING SUCH...

TAJIMA... IS
HE ANGRY?



EH? AH!

TAJIMA
KACORU!
WHERE ARE
YOU GOING?



TAJIMA
KACORU!

BUT...
WHAT?

THEN WHY
ARE YOU
GOING OUT?
I'LL JUST...

IT
DOESN'T
MATTER!
YOU JUST
STAY PUT!

IT'S
BETTER
TO GO OUT
JUST
NOW
BEFORE
IT'S
TOO
LATE!





EH... YOU...
NAKAZATO
HARUKA!

DON'T GO! IF
YOU'RE ANGRY WITH
ME, JUST PUNCH
ME! BUT I BEG
YOU! DON'T GO!



IF I STAY
HERE
TONIGHT,
YOU WON'T
BE ABLE TO
SLEEP...



DON'T GO!

I BEG
YOU...



seeing
him
crying
so hard

Ael
Hearing
his
words

He's
making
it
impos-
sible
for me
to
escape!



This
guy...



BUT THIS
WAY

I KNOW
THAT TALIMA
KAGIRI DON'T
LIKE THESE
THINGS,
BUT...

THOUGH IT'S KINDA
STUPID... THIS IS
THE ONLY WAY I
CAN SHOW YOU
HOW MUCH I LOVE
YOU.

NEITHER AM
I WILLING TO
GO OUT WITH
YOU AS AN
ORDINARY
FRIENDS.

BECAUSE I
DON'T WANT
TO BE JUST
ORDINARY
FRIENDS WITH
YOU.



WHILE
LOOKING FOR
HELPING

SHE JUST
GRIEVED AND
GAVE ALL
UP WITH
HER HOUSE

I THINK AYANO
IS A GREAT
GIRL.



AFTER EVERY-
THING, SHE'S
STILL WILLING
TO BE YOUR
CHILDHOOD
FRIEND.



ALL THIS IS
BECAUSE OF
AYANO, ISN'T
IT?



SO...



YOU DECIDED TO
GIVE MY HOUSE
KEY TO HER?



TRUTH IS, I
ACTED THAT WAY
BECAUSE I WAS
JEALOUS OF
HER...



I FELT SO
DEPRESSED
....

AYANO
KNOWS
EVERY-
THING
ABOUT
YOU

EVEN COMING
HERE BECAME
NATURAL TO
HER.

WHILE IN CON-
TRAST, DURING
THE PAST FEW
DAYS, I'VE FELT
THAT YOU WERE
JUST LOOKED
THROUGH ME...

I....

EH?



OH
RIGHT

BUT,
THEN...
SH?



I REALLY
NEVER
THOUGHT
ABOUT IT.



THERE IS A
REASON WHY I
GAVE YOU MY
HOUSE KEY
THAT DAY.



HAVEN'T
YOU
THOUGHT
ABOUT IT?



Unconsciously
we've started to
grow closer to
each other.

Unconsciously, I
slowly began to
follow his every
step



never think—
ing—



that I
would
become
serious
about this
thing!

AH
TA...

this is
something I've mis-
calculated

SUN
SUN
SUN

TA...TAJWA
KACRU! PLEASE
REPEAT WHAT
YOU SAID
EARLIER ON!

but...

hmm...



I never
would've
guessed that
this person...



TAKUMA
... ..



HEY...
WAIT...
...

with his usual
cold demeanor...

I'M
LOSING...
MY
BALANCE
...

Never
thought
that...



THIS GUY IS
EXTREMELY
FORCEFUL!

WOW AS YOU
MAY SAY



ALTHOUGH I
WAS THE ONE
WHO SEDUCED
HIM FIRST...

SHOCKING

I'M LOSING
CONTROL OF
THE SITUATION...



BUT...



NAKAZATO
HARUKA
WHERE DID
YOU GO THAT
GOT YOU THAT
TANKTOP?

WHAT?

OH? TALMA
KABU.
WHAT'S
WRONG?

*Maybe I was worried
because I had nothing
just slipped, was starting
to feel a bit out.*

EEEE-
NNN-
NNNZZZ

not the
movie!

!!

IT'S NOT LIKE
THAT....
PLEASE....
DON'T MIS-
UNDERSTAND

OH...
REALLY?



I REMEMBERED NOW, WEREN'T
YOU STUDYING
WITH SUSUKO
THESE PAST FEW
YEARS?



"Kimi wa Boku wo Suki ni Naru" Vol.2 Ch1



Scanner: Okasan
Translator: Merryck
Proofreader: Gwyxat
Editor: Fujipuri
QC: Sayoki + whistle

WELL HA HA!
COULD IT BE THAT
TALMA KACORI
HAS SEEN THE
HICKET?

HA—HA!
NOW? HAD
ANOTHER
FIGHT WITH
TALMA
KACORI?

HA
MORNING?

MY GOOD
MORNING,
HARUKA!



BTW SUGI-
MOTO, WHAT
DO YOU SAY?
WENT HAP-
PENING?

COURSE YOU
DON'T KNOW
YESTERDAY,
HARUKA GOT
DRUNK AT MY
HOUSE.....

Sugi-
moto—
you bastard!
This is
unforgivable!

Ah...don't!
But...ouch
that hurts!
stop it!

IS MY VOICER
A JERSEY
KNOW THAT
HICKIES
REALLY HURTS

telling everyone I'm after Miyako. When I'm still in a state of
half awake, the second volume is already out (though I'm very
happy.) When I want to say I think her all been told in the matter in
volume one, as I feel very discomfort now (most worry) of writing
more. I want to Hong Kong with someone, very especially (Oh! My
sweet back used to be very hot) (sigh!). Something that has nothing to do
with this, lately I've fallen in love with payment to what can be called abundant
Gump to the point I'll be happy payment to amusement parks, it has panda's
pleasure! From then, it can be seen I'm no not like an adult.
Please don't mind me... But I'm planning to do this
Discomfort more and more... now you can say later!

very interesting

HARUKA - N





What a waste!

Just A little more, yet in the end... nothing really happened.

But... what's the point of spending time on a quest that leads to nothing?

What... the... how... did... it... happen... like... this...

With such strong competition (Ayumi), I really did not know what to do at that time...

Last time at Captain Kaoru house...



Luckily the wheel of fortune turned!

I MUST... I MUST SUCCEED!

MY CHANCE HAS ARRIVED AGAIN!





WHAT IS WRONG
WITH YOU? YOU
HAVE BEEN
ANNOYING TO
YOURSELF ALL
DAY.

AIIII



I have been
staring after
him...
reluctantly...
reluctantly...

It is
just
like
this...

AH... IT IS
NOTHING!

?



a really
black glass

WAS I VERY
GOOD? I
COULD BE
RECOGNIZED
BY HIM.



I WENT

WAS I
SO
HAPPY?

I WENT
THROUGH
THIS WAS
ALL ONE-
MIND LOVE

and
finally I
captured
his
heart..



From
now.



...more.

I really can
not believe
how fortunate I am.



To reach
something
previously
out of my
grasp.

this
feeling is
inde-
scribable.





Another failure...

000-000

Dental Clinic
Operations Hours
and Service of
Dentist
Dentist's Office Hours and
Service of Dentist

Why did this happen! I really don't get myself sometimes...

YOUR NEXT APPOINTMENT IS NEXT WEEK TO JUMP THE MEDICINE, YOU HAVE TO COME!

I HAVE HURDED THE NERVES IT SHOULD NOT HURT ANYMORE

SOMEY THIS IS YOUR PAIN-KILLER

SHUT UP! GO AND GET A DENTIST!

SHUT UP! IT SAID TO DO WITH ME!

HURTS!
hurts!

Hurts!
Hurts!



I GUESS IT
WAS PARTIALLY
MY FAULT...

IT IS OVER!
STOP BEATING
IT UP!

WHY ARE YOU
GUYS STILL
AROUND? YOU
COULD NOW
GO OFF
FIRST!

HEY!
HARUKU!

NO

JOHNNY



MY
STOMACH
DOES
HURT A
LITTLE...

WHY
WHY

BUT AFTER EATING
SO MUCH MEAT, AND
SINCE THE MEAT
IS UNLIMITED, ONLY
GAVE WE ARE FULL.
HARUKU! HEY!
I STUFFED HIS FACE
FULL WITH CURE!

YESTERDAY, IT
WAS US WHO
SADDERED
SADDERED
TOLDING US NOT
POT.



YOU...
AREN'T
YOU

HEY!

WHAT ARE
THE TOPIC
IN TUBOY

HEY! HOW
DOES YOU
JIN DO
BUTTER
BUTTER IT
AND HOW TO
LET SO
BUTTER



OH...
THAT'S
RIGHT!



I'M HERE
FROM SUN-
SHINE.



ARE?

SUN-
SHINE?

HAVE YOU
SUN-
SHINE
RIGHT?

IT IS WE
HAVE YOU
FORGOT-
TEN?



I think it
wasn't right
to say it.

What
about it?

WOW! THAT'S
GREAT! WE
WANT TO
PLAYING THE
GAMES!
WOW! THAT'S
GREAT! WE
WANT TO
PLAYING THE
GAMES!



WHY DID YOU LEAVE
AFTER THE THIRD
YEAR? I THOUGHT
THAT YOU AND I
WOULD DEFINITELY GO
TO THE SAME SCHOOL.

SLIGHTLY, WHY
DID YOU STOP
PLAYING SUN-
SHINE?

HAH—
THERE
WERE MANY
TEACHERS!

JUST SAY
IT BECAUSE
IT HURTS!

WHAT A
BASTARD!

HEHE...

HEHE...

AM
HARUKA!
CALM
DOWN!

YOU
BASTARD
JUST SHUT
YOUR
MOUTH
SHUT...

AM I HAVE
SEEN YOU
BEFORE?

I REMEMBER
YOU WERE ON
THE BASKET-
BALL TEAM
TOO!

I HAVE NEVER
SEEN YOU PLAY
IN A MATCH
EVEN ONCE IN
THREE YEARS.
YOU HAVE
ALWAYS BEEN A
BENCHWARMER
RIGHT?

Grrr...



WHAT IS THE
LITTLE WITH
YOUR SUN

WHAT IF
I AM?



Shortie! I'm
asking if
you are
Nakazato
Haruka!

HEY!
ACQUA!



WHAT
HARUKA?

YOU ARE
HARUKA?



HE IS JUST
A PUNY
LITTLE
SHORTIE!

ONE...

WHAT
ARE
YOU
AFRAID
OF?



That
bastard!

WARRIOR!

NO, NO.



WHAT THE
HELL IS HIS
PROBLEM?



JOPT...



GOOOO!
BLAH-
BLOO!

LET'S GO!
I AM NOT
GOING TO
WASTE MY
TIME ON
THIS FOOT.

© 2000 SHUEI





MY TOOTH
NO LONGER
HURTS TOO
MUCH

IT'S THE KNOCK
OUT KNOCK
NO MATTER
HOW YOU LOOK
AT ME



THAT'S
RIGHT!



AA! IT IS
REMY!



REMY?
WHO IS
IT?



AA SO
YOU GUYS
DID TALK
ACCORD-
ING TO MY
JOBPOST

I'M AA
TOTALLY
RECOGNIZED



I WOULD YOU
SUCCESSION-
FULLY ASK
WITH TO A
GIRL, HOW
HAVE YOU
FEELING?

REMY, IT
HAS
BEEN
TOO
LONG!



SHE IS
OUR BAS-
KETBALL
COACH!



REMY,
WHO IS
THIS
LADY?

REMY?
AA!

THAT IS
REMY!

WHAT?

HER BROTHER TALIB KAREL HAS ALSO JOINED US

WHAT?

HER BROTHER TALIB KAREL HAS ALSO JOINED US



HE IS JUST
STANDING
THERE



BE
CARE-





SO WHAT IF
THERE IS
NOTHING
THAT I CAN
CHANGE!

I DEFINITELY
WILL NOT
FORGIVE HIM!

THAT
BARBARE!

THERE IS
NOTHING
ABOUT THIS
SITUATION
THAT YOU
CAN GET

OH! EVEN IF
YOU DON'T
FORGIVE HIM,

I DIDN'T THINK
THAT HARUKA
WAS ACTUALLY
A WILD!

I ALWAYS
THOUGHT
THAT THE
PERSON
RECENTLY
GONE OUT
WITH KARELL

IS A GIRL!

THIS INJUSTICE,
HOW
CAN I BEAR
IT!



SHUT
UP!

THIS IS
BETWEEN ME
AND THAT
BASTARD! IT'S
NONE OF YOUR
BUSINESS!

SH



A POLY DIRT
LIKE HIM CAN BE
DISPOSED OF
EASILY. JUST
SCARE HIM A
LITTLE AND HE
WILL BE DONE
FOR.

THEN
WHAT ARE
YOU PLANNING
TO DO?

WELL... YES,
IT'S ALL
MY FAULT
ONLY?



BUT THE TOURNAMENT IS STARTING
SOON. IT'S BEST IF
YOU DON'T DO
SOMETHING AS
FLASHY AS THAT.

THAT...



THE REASON
WHY YOU CAN'T
BEAT IT IS
BECAUSE TALMA
KAGORI DON'T
ACCEPT YOU.

YET ACCEPTED
SOMEBODY
ELSE THAT
THAT GOD?

WAIT AND
SEE. I WILL
DEFINITELY
BREAK THEM
UP FOR
SURE!



...BUT THAT BECAUSE
THE FAMILY HAD
NOTHING LARGER HE
HAD TO LEAVE OUT
DUE TO THE LACK OF
AGE. I HAVE ALWAYS
RESPECTED HIM.

...

BUT THAT ISN'T
THE CASE AT ALL.
MY HOUSE IS
MUCH BIGGER
THAN MINE.

WHAT?

Ahhhh!
Quick!
Hurry
up!

WHAT?
WHAT ARE
YOU GUYS
DOING?

Look, look

Old Haruka!
You have arrived
already? I'm so
glad!

Welcome to
our humble
abode!
Haruka!

The reason why
this family up
until now, have
not had any
contact with
Tajima Kaoru.

What is it
about?

It
seems...

...is only
based on my
own ...



lack of knowledge
towards Tajima
Kaoru.

Do you
really
not
know
about
this?

What is this
about?



ALL... IT
IS...

THIS USED
TO BE
YOUR
ROOM?

It has now become the
family storeroom.

SO THIS IS
WHAT HAP-
PENED...



HE IS LIVING
IN TOKYO.

WHY DIDT
REMOVE
HIS NAME
/ ROOM?

MY THIRD SISTER IS
NOW STUDYING AT
TOKYO UNIVERSITY. I
THOUGHT ABOUT
MOVING INTO HER
ROOM, BUT SHE WOULD
TO BE COMING BACK.



SUBE-
RARA



WHICH CLASH
HOW WOULD
YOU FROM IT
LOOKS LIKE IT
SHOULD BE...



ALL

BUT I DIDNT
KNOW THAT
REPO IS THE
BASKETBALL
COACH.

GAE IS THE REP-
RESENTATIONAL
BASKETBALL TEAM
COACH IN THE HIGH
SCHOOL, BUT GAE
IS JUST DARNING
FOR INTEREST.





It's only natural that he is most comfortable than anybody else.

Only natural that he is the one on the top



OF COURSE! COME OVER!

NOT
THANKS!

THOU MUST
ABOUT NOW?

TIM
PRESENT
LAST?



CAN I...

GO TO
WHERE YOU
ARE?



ALL
TALKING
EVENING!



THANK
KAGOME... DO
YOU KNOW?
I REALLY
LIKE YOU A
LOT!

WHEN I
REENTER
QUESTIONS
ON THE
WORLD MAP
THROUGH
THE DOOR
IN FRONT OF ME

KAGOME
WHAT IS
WRONG?



STAY
WITH ME
FOR A
MOMENT

SONEYAMA



get
up

WHAT
IS
WRONG
?

Wa-
ah!

EV



I REALLY LIKE
YOU, LIKE HIM TO
THE POINT THAT
NOTHING ELSE
MATTERS.



ARE YOU FREE
TODAY AFTER
SCHOOL? I WOULD
LIKE TO TREAT YOU
TO DINNER AS AN
APOLOGY FOR HIS
RUDE BEHAVIOR.

I'M CALLING TO
APPOINTE FOR
THE AFTER
MORON THAT
JELLY SAID TO
YOU THE LAST
TIME.

HE IS NORMALLY
NOT LIKE THAT.
MAYBE HE IS
SOMETHING
WRONG THAT
DAY.

ASUNA WILL
ALSO LIKE TO
APOLOGIZE TO
YOU... WE WILL
COME TO
FETCH YOU.

Sorry! I'm the
one with
Asuna last
time.
my name is
Asuna Kat-
anaka
Pleased to
meet you

THAT EMBROIDERED IS
ALWAYS TREATED
LIKE A JEWEL BY
SOGOMOTO AND THE
OTHERS. STILL
BELIEVED SO MUCH ON
OTHERS WHEN HE IS
ALREADY TEN AGE!

PLUS THAT
OVERHAULING
SIDE OF HIS
DEVELOPMENT
SO GOOD
ABOUT THAT
LITTLE GUY?

AA, SEE
YOU AFTER
SCHOOL.

ONE- HE
IS SO
NICE.

HE
AGREED.





BYE-BYE!

HURRY, YOU ARE NOT GOING TO WATCH THE SUPERBALL MATCHES TODAY!

OH... I'LL BE SOMETHING ON TOP!



SORRY FOR MAKING YOU GUYS WAIT SO LONG!

NO, IT WAS US WHO WERE EARLY. I'M GLAD YOU CAN MAKE IT.



I HAVE CALLED FOR A CAB. LET GO SOMEWHERE ELSE BEFORE EATING CHIFF!





DON'T BE
CARE-
LESS ON
DEFENCE

RUN
FASTER





HE IS
REALLY
GREAT...

WHEN I WATCH
THOSE KIDS,
HE SEEMS VERY
TALENTED BUT
TAKES SO MUCH
DIFFERENCE
BETWEEN THE
TWO OF THEM.

HE IS REALLY ONLY
A FORTUNATE
BORN WITH
GET AN EXCELLENT
MATHS SKILL
FROM HIS FATHER.

HOW COME HE
DIDN'T COME TO
OUR SCHOOL TO
STUDY? WHAT A
SHAME! WHY
DID HE GO TO
THAT PLACE?

SUGARPOFF ARE
YOU TALKING
ABOUT THAT
SUGARPOFF? ALL
SO THAT GUY
WENT TO JOURNAL

ALONE KAT-
SUMI, WHY DO
YOU BEING
SUCH A CUTE
GUY HERE
TODAY?

HARUKI
PLAYED BASKETBALL IN
JUNIOR HIGH
TOO!

H-HUH?
KAT?

I THOUGHT
HE WOULD
BE INTERESTED SO I
BROUGHT
HIM HERE.

HA, I
SEE.

SO, YOU
ARE
HARUKI?

DON'T CARE
ABOUT SUGARPOFF ANYMORE.
SO BE GOOD
FRIENDS US,
OKAY?

THAT
UNIFORM...
AA, SO YOU
ARE JOURNAL-
KANE STUDENT

HE IS
SUGARPOFF'S
FRIEND. HE
IS CALLED
HARUKI.

HARUKI?



AFTER SEVENTY
YEARS, HAVE I
STILL NOT
CHANGED?

AM I STILL
THE PERSON
THAT MAKES
ME WITH
IMPULSION

THIS DAY IS
SO TROUBLED
SOME

COME ON! I
WILL PLAY
YOU THINK
I'M SCARED
OF YOU!

YOU
WANT
TO BE
SING?

.....



NEXT NUGGET?

YOU START FIRST. TRY TO SCORE FROM HERE!



stop



WHAT THE HELL AM I DOING?



DON'T TRY TOO HARD!

HEY WILL HE MAKE IT NO?



HEY NUGGET?



EVEN IF YOU RECOVER IN ONE REBOUND, YOUR SHOT GUARANTEE WILL NOT ALLOW YOU TO GET ONTO THE COURT'S. DON'T YOU THINK SO?

MAY DON'T YOU ENJOY TO TRICK AND FROCK?

YOU CAN ENJOY FIRST! NOT NOW WILL BE MORE SURPRISE THERE!



hold

jump

H&P?



THE DOOR OF DOOR



PEOPLE,
PLEASE PAY
ATTENTION,
THE MATCH
STARTS
NOW!



HA! HA! HA!
YOU
ARE TOO
FOOLISH
TO
LIFT



HA! HA! HA!
HA! HA! HA!
HA! HA! HA!
HA! HA! HA!

HA! HA! HA!

HA! HA! HA!

HA! HA! HA!



AHE NOT I CAN'T?

HEY! YOU JOINED IN TOO!

DROPPED THE BALL!

WAA-
AHH!

WAA AH!

Waaaa
aaaaa
aah!



THERE'S THIS
SUPERNUMERARY
THAT'S FLOWING
THROUGH ME!



IT WAS ONLY
BECAUSE HE
SAID HE WAS
SCARED TO APOL
ORIGIN THAT I
CAME FORWARD
AND TO TALK



WARRIOR THAT
I'VE HEARD OF
AND WHOSE
NAME I'VE HEARD
OF MANY TIMES
BEFORE



THAT HE
BECAUSE
YOU
WERE
LOOKING
SOME-
WHERE
ELSE.









THIS GUY MUST NOT HAVE
PLAYED FOR A VERY LONG
TIME



OPK 1008





IT IS BECAUSE

YOU WERE ONLY
LOOKING FOR AN
EXCUSE TO GET
ME TO COME
HERE!

**Bastard,
Azuma!**

WHAT IS YOUR
PROBLEM? EVEN
AS A JONE THIS
IS TOO MUCH!

I HATED YOU
SO VERY
MUCH, IS
THAT
REASON
ENOUGH?

WHAT... A
TOTAL
BASTARD!



IF YOU
ARE NOT
AN IDIOT,
THEN
WHO IS?

JUST ONE
PHONE CALL
AND YOU WERE
EASILY FOOLED
TO COME HERE



WAIT FOR ME! I
SAID I WANT TO
TREAT YOU TO
DINNER!

HEY! WHAT?
YOU ARE
LEAVING?

**YOU
ARE A
BIG
IDIOT!**



WHERE DO
YOU GO AFTER
SCHOOL?

WHAT IS
WEIRD? WHAT IS
THAT TIRED
LOOK ON
YOUR
FACE?



JUST GO! I
NEVER WANT
TO SEE YOU
GUYS EVERY
AGAIN!



WEIRD?

I AM NOT
TIRED I AM
JUST IN A BAD
MOOD.



STAY IN THE
GYM FOR YOUR
OWN GOOD!



HOW
BROUGHT
SOME CAME
OVER TO
YOU WANT
TO EAT?

YOU
MUST BE
HUNGRY.

GET UP



ARE YOU
HUNGRY?

OF COURSE
NOT!

THANK
YOU



ding-dong



AM SOME-
BODY IS
HERE, I
WILL GREET
THEM



OPENING THE
DOOR NOW...

COMING!
COMING!

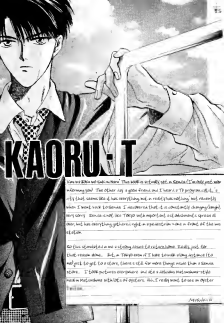


"Kimi wa Boku wo Suki ni Naru" vol2 ch2



Scanner: Okazaki
Translator: Kazuko + Filla
Proofreader: Gwyneat
Editor: Fujiwara
QC: Sayaki + whistler





KAORU-T

Was not like my high school. This stuff is actually not in America! I actually just, like, a German girl. The other day a girl friend and I heard a TV program about, it, it's that, seems like it has everything and, in reality has nothing" and, honestly when I went back to school, I remember that it is about really changing/being very scary. Some stuff, like Tokyo with everything and, obviously a special all over, and has everything gathered up in a special way, in a kind of the way it looks.

So this character is not a really strong character, really good, like that, really strong. But, in the process of I have to be strong myself, like not just to get to a place, there's still the more things more than a strong state. I like pictures everywhere and also a character that looks like a real in the anime world of a 40 years. Ah, I really want to see in other books.



AHH...!



chhhhh?

OH! I'M
SORRY,
WAS MY
ARRIVAL
TOO SILENT?

WHY BE SO
POLITE WHEN
YOU'RE
ALREADY AN
OLD FRIEND?
COME ON IN.



KNOWING LONG
TIME NO SEE.

CALLED YOUR
HOME AND THEY
TOLD ME YOU
LIVE HERE NOW.



I HEARD YOU
STARTED
PLAYING BASKETBALL
AND THAT YOU'RE
NOT GUP AT IT
EITHER.

DEMO / I DON'T WANT
TO GO TO THE COACH
RIGHT? NOT THE
HATED BACK A DOG-
BARKING DOCK.

YOU
GUY'S
BACK.

IN ADDITION,
PLEASE TAKE
GOOD CARE OF
KIKORI IN THE
FUTURE.

WAKATANI HIDEKI,
THIS IS A CLASS-
MATE OF MINE FROM
MIDDLE SCHOOL.
HE'S A BOLD,
CURRENTLY AT
REHABILITATION.

PLEASE
TALK TO HIM
WELL.



WELL FOR YOU
YOU'RE STILL
WORKING HARD AT
BASKETBALL, AREN'T
YOU? YOUR SKILLS
MUST HAVE IMPROVED
A LOT.

I HEARD YOU
STARTED TO LIVE
ON YOUR OWN. I
NEVER EVEN GOT A
CALL FROM YOU.
ARE YOU REALLY
THAT BUSY?

KAKURA IT'S
REALLY
BEEN SUCH
A LONG
TIME?

IT'S
NOT
THE
SAME
ANY
MORE.

SO OFTEN
I'M
ALONE
AND
I'M
ALONE
AND
I'M
ALONE.

WELL
KAKURA
IS STILL
THE
SAME
AS
BEFORE.



WELL, FEEB-
LENS, KAREN,
CONSIDER THE THINGS
ON PROGRESS. SUCH
A CUTE FRIEND!



THEN, HARUKA
IS ALSO ON
THE SUSPECT-
BANK TEAM?

HURPH

NO... I'M
NOT TALL
ENOUGH...

HASTARD!

an introduction
the world!



STAB

YOU COULD
BE A LOT
THE THING
FROM INSIDE
WHAT IS ALL
HASTARD?



HEY! HEY!

HEY! WHAT ARE
YOU STANDING
THERE FOR?
COME GET DOWN!

the 2 people

HEY!

AM... ON



IF YOU GIVE UP AT
SUCH A SMALL
OBSTACLE, YOU'LL
NEVER SUCCEED
WILL YOU?



CAN I STAY
AT YOUR
PLACE FOR A
FEW DAYS?

THAT MORE-
LESS FEELING
OF FAILING AT
SOMETHING
DO MATTER
HOW MUCH
YOU LOVE IT
OR HOW HARD
YOU TRY



WANT THE
QUALITINESS
FROM OTHERS
FORGIVENESS-
STAY BLAME
YOU



I DON'T NEED
YOU TO TELL
ME THAT



You can't do it!



OH RIGHT,
KAGURA I NEED
YOUR HELP WITH
SOMETHING



YOU'VE GOT TO
FIGHT FOR THE
FUTURE OF THE
WORLD

YOU'VE GOT TO
FIGHT FOR THE
FUTURE OF THE
WORLD

I can't wait
and so
I'll
fight now

you'll never
get to see
the end
of the
world

DOOM



BECAUSE
WELL IT'S
LIKE THIS -

YOU STAYING
HERE IS NO
PROBLEM, BUT
WHY?



Hey..

MY FRIENDS
ARE IN THE
PROCESS OF
DYING - SO - LITTLE

I'VE BEEN
TOTALLY
DEPRESSED



THAT'S
SUCH
A
BIG
MOVIE

REALLY?

Hey..





HARUKA, THERE
ARE SOME
COOKIES MY
MOM MADE!
EAT UP!



BUT
HAVEN'T
YOU
ALWAYS
LIKED
SWEETSY

THAT'S ALL WHAT
I'D WANT TO
DO

OH,
COOKIES?



BUT THEN WHY
DOES HE TREAT
YOU LIKE A THORN
IN HIS SIDE?

HOW
SHOULD I
KNOW?

COULD
BE CAUSING
PROB. FOR



HAVE TO
BECAUSE IS
KACCHU'S
FRIEND!



ACTUALLY, HE'S NOT
MY FRIEND. HE'S
JUST AN ADVISOR. HE
SAID HE'D BE A
FRIEND TO KACCHU
BECAUSE HE'S A
FRIEND OF HIS
FATHER'S.

HE'S NOT
MY FRIEND.
HE'S JUST
AN ADVISOR.

I WON'T
BE EATING
THAT
FOOD.

JAMES H. HARRIS, JR.
 1955-1956, 1957-1958
 1959-1960, 1961-1962
 1963-1964, 1965-1966

1000

WELL, NOW
MATTER HOW
GOOD OF A
FRIEND — HE
WOULDN'T USE
ANYTHING LIKE
THAT TO —

100

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**

and most factors are probably equally active.

[illegible]

**BUT
WASNT IT
MURDER WHO
SUGGESTED
THAT HE STAY
AT MURDER?**

1	2	3
4	5	6
7	8	9

YOU CAN GET IT
LIKE THAT, BUT
FROM THE OTHER
POINT OF VIEW,
IT'S JUST A
PROFESSION OF
POVERTY

100-1000
 IT PART 1
 100-1000
 100-1000
 100-1000

IT DOESN'T DO ANYTHING IF YOU SPEND TIME THINKING ABOUT IT. CRISIS, CALIFORNIA, ARE YOU PLANNING TO SHOW UP ON TALKING MATTREY?

www.elsevier.com/locate/jmb

NO MORE
DROPPING
BAGGAGE!

**STOCK MARKET
CLOSING 50
POINTS HIGHER
THAN IT WOULD
HAVE BEEN IF
NOT FOR S&P**



ARE YOU
COMING
TO MY
HOUSE
TODAY?

IF YOU
ARE, WOULD
YOU BE
LEAVING
FIRST
TODAY?

SURE

NARAZAKI
HISAKI

BUT WHY
DO YOU
WANT ME TO
GO FIRST?



BECAUSE
RECENTLY
SOME ADVER-
TISE-
MENT LET
OUT EARLIER
THAN ME.

HE DOESN'T HAVE
THE KEY TO MY
PLACE SO HE'S
GONE TO WAIT
OUTSIDE WHICH
ISN'T REALLY
RIGHT...



DO IT

OH
OK...



Our house
Banda will just
have to go up
on level!

But if
Banda
keeps
getting in
the way.

COME! Rush into our castle now!

We welcome
you back at
any time!!

Don't say
unlucky
things!
Crow
mouth!

Fastard! Why
do I have to
open the door
for that guy!

HAHA!
WHAT ARE
YOU SO
FRODO ABOUT?

WHY ARE
YOU THIS
LATE!?

OH WELL, SINCE
THU HERE, I'LL
HAVE SOME BE-
JONS TO EAT
WELL EVERYDAY!

HAHA! EATS
OUT FOR THE
MONEY FIRST.

IT DOESN'T
LOOK LIKE
THERE'S ANY
FOOD! WHY
NOTHIN WITH
A REQUEST?

GEEZ, WHAT
DOES THAT
GUY EAT
EVERYDAY?



KACORI ISN'T
LIKE YOU.

EVEN IF HE
DOESN'T SPEAK
WELL, HE'LL SO
NEAR HIM, AND
HE'S ALSO VERY
SMART.

THOSE AROUND
HIM HOLD THE
HIGHEST EXPECTA-
TIONS OF HIM, SO
HE'S ALWAYS
SOUND IN THE
HIGHEST SITUATION.

THEN IT MUST
BE JUST ONE
STEP ON YOUR
PART ISN'T IT?

DON'T YOU
THINK THAT
MAKES HER
DIFFICULT?

AND NOW
SOMEONE LIKE
YOU COMES
ALONG AND
MOVES IT SO
THAT HE CAN'T
EVEN EXPRESS
HIS MORAL
LOVE!

PLEASE, LET
GO OF
KACORI!

He and I
aren't just
friends!!!
There, did you
hear that!!!



I WON'T
LISTEN TO
YOU

THIS... THIS
LITTLE
BASTARD!

WHETHER OR
NOT I SHOULD
LET GO OF
KIDORI IS
SOMETHING
FOR HIM TO
DECIDE.

NOT
YOU!



WAS IT A
CONCILI-
DENCE?

HEY, AM
I SURVIV-
ING?

I WAS
JUST
HEADING
OVER TO
YOUR
PLACE



WHAT DO
YOU
MEAN?

HOW ARE
YOU
LIVING?

I HAVEN'T BEEN
FOR SINCE VACA-
TION JOA... BY THE
WAY, HEAVEN!
WENT TO YOUR
PLACE YESTERDAY
DON'T HE?



TALNA
KACCHI

HEY
TALNA
KACCHI!



HAPPEN-
ING TOO
BUTTY ABOUT
BE COMING WITH
THE THING OF
JOA?

OH NOTHING
HAPPENED PLANS TO
LIVE THERE FOR A
WHILE, SO I
WANTED TO SEE
HOW THINGS WERE
WITH JOA JOA



1
WHAT WOULD
YOU BRING
FOR LIFT?



WHERE'D
HEARS DO
THE
MATTER?

WOULDN'T
YOU'VE MET
HIM YET?

I MET HIM
NOT SO LONG
AGO.



WANT TO
BE
CAREFUL.

HE'S
VERY
SMART.

I DANCE NO
ONE ELSE.
REALLY TOOK
GOOD CARE OF
HER. BUT HIS
PERSONALITY'S
GREAT.

IT HAPPENED BY
CHANCE LAST
WEEK ON THE
WAY HOME HE
WAS WITH SOME
OTHER GIRLS.

YOU LOOK
LIKE
YOU & ARE
ALIVE!

I KNOW EACH
OTHER FROM
SCHOOL. SO I CALLED
OUT TO THEM.
AND THAT'S
WHY I MET
HER.



TAJIMA KAZUHI,
I REALLY LIKE
PEOPLE LIKE
HER!





HOWARE
YOU'RE
STAYING FOR
JAPANESE
RIGHT?



WHAT
HAPPENED
WITH YOU
THAT?

SEE,



NOTHING.

THEN
YOU'LL
NEED
THIS

YEAH

I JUST WENT AND
MADE ANOTHER
COPY OF THE KEY
MADE!

THANK
YOU!

WELL...

HURRY!

I—I'M LEAVING NOW!

IS SOME-
THING
WRONG?

ANGRY

SHOCKED

BE SAFE!

WON'T YOU
WORLD, YOU'D
SOMETHING LIKE
THAT?

IF I HADN'T TO
STAY THERE...





HOW COULD
HIDEKUMA JUST
LEAVE LIKE
THAT?



PROBABLY
RECALCULATED
SOMETHING HE
NEEDED TO DO
AT THE LAST
MOMENT.

He didn't want
to give up.



BUT



JUST THEN, HE
LOOKED LIKE HE
WAS ABOUT TO
CRY.



But...

HE WASN'T SURE IF HE
COULD DO THAT. HE
WASN'T SURE IF HE
WASN'T SURE IF HE



I WOULD
PREFER THAT.





OFF-SCREEN



NO
REASON.

I JUST
DIDN'T WANT
TO STAY AT
YOUR PLACE
ANY LONGER.

ARE YOU ONLY
WHY DID YOU
LEAVE SO SUD-
DENLY YESTER-
DAY?



HARUKA

WHY DON'T
WE GO EAT
LUNCH
TOGETHER?

NO, WHO
WOULD
WANT TO
EAT WITH
YOU?



AND I CAN'T STAND
AROUND KAZUSHIRO
ANYMORE, THAT'S ALL.

I DON'T LIKE
HARUKA.

ONE PAGE

WHAT EXACTLY IS SO UNBEARABLE THAT YOU'RE LIKE THIS?

DOING... TALIMA...

WHY IS YOUR TEMPER SO ANNOYING?

WHAT ARE YOU -

SO DON'T BOTHER ASKING ME ABOUT IT!

BUT EVEN IF I SAY IT, LORD, YOU WOULDN'T BELIEVE THAT IDIOT!

!

TALIMA... LET ME... GO!

AH!



BUT WAIT...

WHY?

JUST WHY IS
IT THAT YOU
GAVE ASUMA
THE KEY?

clunk

NOT LET GO
OF ME!

FOR...

I...

BAW



LET GO OF
YOUR PREJUDICES

OF
THE
FUTURE
OF
THE
FUTURE



BECAUSE
OF THAT?

DO YOU
KNOW WHAT
THAT JERK
SAID TO ME...



OH, THIS
MATTER...

YOU'RE
UNCOMFORT-
ABLE JUST
BECAUSE OF
THAT?



THE
FUTURE
OF THE
FUTURE
OF THE
FUTURE

ALL OF THAT
THAT IS
THE
FUTURE
OF THE
FUTURE



THE
FUTURE
OF THE
FUTURE
OF THE
FUTURE

THE
FUTURE
OF THE
FUTURE

BETWEEN
THE
FUTURE
OF THE
FUTURE



YOU
ARE
NOT
A
FAMILY
RELATIVE
BECAUSE
YOU
DON'T
HAVE
ANY
RELATIVES

HOW
COULD
I
JUST
GET
ALONG
AND
DO
NOTHING
ABOUT
IT?



AS YOU
WISH

HOUJIKI
AND I
GREW UP
TOGETHER.

DO AS
YOU WISH

THIS, I
RETURN TO
YOU

TO OWN
ONE THING
THAT NO
ONE HAS.

HE IS DIFFERENT
FROM YOU

19



TAKUMA
KAGAMI, I
WON'T GO
TO YOUR
HOUSE FOR
A WHILE.

I WON'T GO
THERE AS LONG
AS ATERA IS
THERE!



WAKASATO
HIDEKAZU
YOU...



AND I DON'T
WANT TO BE
FRIENDLY WITH
HIM, SO IT'S
BETTER NOT
TO SEE EACH
OTHER.

BEHOLD, HE
DOESN'T SEEM
TO LIKE ME,
DOES HE?



NOT IT?

ARE YOU
TAKING
HIDEKAZU

DON'T GO NEAR
KATSURAGI!



WHAT DO YOU
MEANT?

TAKUMA KAGOME
REALLY LIKE
THE OLD LEO HAN

THE
DEAD

HEARTLINE





!

YOU'RE
REALLY
VERY FREE!

ARE
YOU'RE
BLOODMAN!
GOT HURT?

ARE YOU
ALRIGHT?

I GOT A
LITTLE
WORDED

I COME WITHOUT
ANY PARTICULAR
REASON,
BECAUSE LAST
TIME YOU WENT
AWAY ALL OF A
SUDDEN.

SO I
WANT TO
TALK A
LITTLE



PLEASE
DO IT
MORE
GENTLY!

DON'T
MOVE, LET
ME CLEAN
IT A BIT...

THE YOUNG MAN
WAS A LITTLE
BIT MORE
GENTLE...

LET ME
CLEAN IT



WHY? AND
ALL THE OLD
PEOPLE
BECOME LIKE
THAT ANYWAY

SO BAD?
DO YOU
ALWAYS
GET HIT AT
HOMES?

MAKING
THIS...

IS THE
CHANCE
FOR ME
TO ACT.



EVERYONE
REALLY
LOOKS UP
TO HIM.

EVERYONE
QUESTIONS IS
JUST AROUND
THE CORNER.
TAKING HAPPY
SEEMS TO BE
VERY RARE...

HEARING
THAT DON'T
SOMETHING
SERIOUS. LAST
TIME I GOT HIT
TILL MY ONE OF
MY RIBS WERE
BROKEN!

UM...
REALLY?

JOHN HEN
AND OUR
SCHOOL ALWAYS
CONTESTS WITH
EACH OTHER.
STRA SEEM TO
BE RARE...

WHY THAT...
CAN'T THAT
DANGEROUS?
HE HIT THAT
HARD?



ELEVEN

THAT
GRADE...

HE CALLED
BY YOUR
GRANDPA
RIGHT?



HE IS
PUSHING
ALONG
REALLY
HARD NOW?

ALUM, I RE-
ALLY ENJOY
WORKING TOOK
HE THINKS
THAT MEETING
UP WITH
JOHN HEN
IS A GREAT
THING...



PO



AS
REALLY

AKAGI PLAYS
BEAUTIFULLY.
EVERYONE SAYS
HAS AN THE
GENIUS TYPE, BUT
IT'S NOT TRUE

SOMEONE
LIKE
AKAGI.

HE WORKS
HARDER THAN
ANYONE ELSE, BUT
ONLY HE
MANAGED TO
CLIMB TO WHERE
HE IS NOW

WHEN HE FIRST
STARTED PLAYING
BASKETBALL, HE WAS
THE SHORTEST ON
HIS TEAM, ALWAYS
CREEP BECAUSE OF
BASKETBALL.

SO, TAKUMA
KAGORI SAID
SOMETHING TO
AKAGI...





[IF IT'S LIKE
THAT, JUMP
HIGHER THAN
EVERYONE
ELSE!]



JUST
BECAUSE
TAKUMA
KAGORI SAID
THOSE
WORDS

FROM THEN
ONWARDS, HE
IMPROVED AT
GREAT
SPEED.....



ASP
SHOOK
ABOUT
THAT

AKUMA
THOUGHT THAT
KAGORI
NOTICED HIM
ESPECIALLY,
SO...

SA...
WHAT DID
YOU SAY
JUST
NOW?
AKUMA...

WHAT?

BECAUSE HE IS
ALWAYS
CRYING AFTER
TAKUMA KAGORI,
THERE IS ONLY
HIM IN HIS EYES.

AKUMA MUST
HAVE STILL
REMEMBER
THAT SCENE.



SHOTO

WHAT IS THAT
SACRED
LIGHT?



SHOTO



TO
ACCOM-
PANY ME
DELIVER-
ING THE
THERAPY

WHA... ABOUT
THIS... I INVITED
HER OUT FOR A
BIT

WHAT ARE YOU
DOING STAND-
ING THERE?
ARE YOU BATTERED?



I CAME
HERE ESPE-
CIALLY TO
GIVE YOU
SOMETHING!

SHOTO AND SHOTO
ARE THE SAME



DO YOU LIKE
TAKUMA
KAGURU?



IT'S NOT
WHAT IS HE
TALKING
ABOUT?

TAKUMA



TAKUMA, YOU
ONLY FOUND OUT
ABOUT IT NOW?

BR...
BRAT!



LISTEN
CARE-
FULLY I
WON'T LET
YOU!



OH WHY
DON'T YOU
GO TO
KAGURU'S
PLACE?

AS-AM...

DON'T TELL ME YOU
WANT TO GIVE UP
ON KAGURU LIKE
THAT TIME PLAYING
BASKETBALL,
AS AM?



DON'T THINK
YOU CAN
STAY BY
KACORUS
SIDE.

WHO WON'T
LET WHO DO
WHAT?

HIS WHAT
WAS ALL
THOSE WEIRD
THINGS YOU
WERE SAYING?

WHAT ARE
YOU
SAYING...
WHO WON'T
FORGIVE
WHAT?

I DEFINITELY
WON'T LET YOU!
AND DEFINITELY
WON'T FORGIVE
YOU!

YOU DON'T SEEM TO BE
ABLE TO CONTROL ALL
THE STUFF AROUND!



BASTARD
... YOU...

THIS HAS
NOTHING TO
DO WITH YOU!
DONT IT SO?



I DONT NEED
YOU TO TELL ME
THAT, BECAUSE MY
MOUTH, ATTITUDE
AND BEHAVIOR
ARE DEAD!

AM I
DONT NEED
TALK?



HARUNA, I
ALWAYS GET
SHOCKED BY
YOU!

YOUR
BEHAVIOR
AND YOUR
LOOKS ARE
REALLY IM-
PRESSIVE!



HOME
!

BUT
HARUNA,
WHERE
ARE YOU
GOING?



ARIGA
THO!

AM I
DONT
NEED





WHAT?

WHAT?

YOU LOOK
LIKE YOU'RE
GOING TO
CRY AGAIN

WHAT SHOULD I DO?

AFTER TALMA
SAID HIS
THIRD WORD

[HARSH AND
DOWN UP
TOWARDS]



LAST TIME YOU
SHOWED THIS
EXPRESSION
TOO

BECAUSE YOUR
BIG BROTHER
TOLD YOU

YOU ALWAYS
FORCE YOUR-
SELF TO
SURVIVE
EVERYTHING

WHY MUST YOU
FORCE ALWAYS
LIKE THIS, SUR-
VIVING EVERY
HARDWARE?



LAST TIME YOU
SHOWED THIS
EXPRESSION
TOO



ALWAYS IS
ONE SPEED!



TWO FEELING
IS ALWAYS
JUST ONE-
SPEED.



HIGAGHI!

YOU'RE
EARLY
TODAY!





TOGETHER
WITH THAT
HUNGRY
HARBOR

HE CAN'T

?

TODAY THAT
KUTSUKO
RIGHT COME



REALLY, THAT
GUY IS SUCH A
SLUT? WHAT DO
YOU SAY?

KACCHI, THE
TWO OF
THEM ARE
DATING AT
NIGHT?



IF IT WAS
ME, I
WOULD
HAVE BEEN
LOST

KACCHI, YOU
LET THIS KIND
OF GUY STAY
BY YOUR SIDE
ALWAYS.
WOULDN'T YOU
WORRY?

THAT GUY
ISN'T CLIVE
AT ALL

His mouth
is poison-
ous, he
has a bad
personality...

REALLY IS
USELESS?



I DON'T
FEEL
HOT



I'M TRYING
TO LET GO
OF WHAT I WAS
THINKING ABOUT



WHAT?



I DON'T
HEAR IT
CLEARLY,

HARUKA, WHAT
WERE YOU
SAYING?



AND,
YOU....

I'M SURE!
CAN IT? EVERY-
ONE IS FREE TO
JOIN A CLUB,
RIGHT?

I SAID, I WANT
TO JOIN YOUR
BASKETBALL
CLUB!

DIDN'T YOU
QUIT BAS-
KETBALL
BECAUSE
OF YOUR
NOT TALL
ENOUGH?

THAT
WAS ONE
OF THE
REASONS

BUT, WHY
NOW?

SINCE YOU
SAID
THAT....

LET ME
CON-
SIDER
IT.

COACH,
HOW? CAN
WE?

IF YOU'RE
HOLDING, I'LL
LET YOU JOIN
THE CLUB AND
ENTER THE
COMPETITION

THAT'S
RIGHT!

STILL
NEED A
DEAL!

OH, MUKA-
SATO
HARUKAI!

WHY?

UN!
BUT THE
CONTENTS
OF THE
DEAL, I'LL
TELL YOU
TOMORROW.

LOOKS
INTEREST-
ING!

HARUKAI,
LET'S MAKE A
DEAL.

FUSIMA
KAZUHI,
WHAT DO
YOU WANT?

COME WITH
ME FOR A
WHILE!
ONLY FOR
A WHILE!

LET GO OF
ME!

WHAT
IS IT?

...

RIGHT I TELL YOU
NOT TO GO NEAR
KATELINER? WHY
DON'T YOU LISTEN
TO ME?

ALL THE
THINGS THAT I
TELL YOU
WOULDN'T
LISTEN TO ME
A SINGLE
TIME ...

THE THINGS I
WANT YOU TO
DO, YOU WON'T
EVEN DO
ONE...

OR, WHAT
RIGHTS DO
YOU HAVE
TO COMMAND
ME?

SO, EVEN
IF HE
COMES AND
FINDS YOU,
IGNORE
HIM!

WHO ARE
YOU TO
COMMAND
ME?

HOW ABOUT
YOUR WH ...
WHY MUST
YOU CARE
ABOUT MY
STUFF?

BEHOLD, IT
WAS KAT-
SURO
THAT CAME
TO FIND ME!

Jog 10 miles in the morning, throw basket-ball for 300 times etc.

including sports activities.

CAN YOU DO YOU WANT TO JOIN LEFT

WELL, COULD YOU JOIN THE CLUB

ACCORDING TO YESTERDAY, I WILL LET YOU JOIN THE OTHERS IN THE ANNUAL COMPETITION.

WRITTEN ON TOP OF THEM ARE THE CONDITIONS FOR JOINING THE CLUB.

DO WE NEED TO HAVE WHO ACCORDING THAT YOU JOINED LATE.

MURKIN, LOOK AT THIS!

WHAT SHOULD I DO?

HOW SHOULD I HANDLE THIS?

OH NO!

ASK YOURSELF!

WHAT ABOUT?

WHAT DOES ARIMA DO WITH THIS?

You know how I feel when I see you and Arima together?

but you pretend that you don't know!

You jerk!

SO THAT MAKES, I THINK I JOINED AT ALL...

I'M STILL LIKE THE ME THAT I HATED LAST TIME...



HARUKA,

ABOUT BASKET-BALL... YOU SHOULD KNOW YOUR WEAKNESS RIGHT?



WE CAN DO NOTHING ABOUT HEIGHT, SO WE MUST INCREASE YOUR STAMINA

RIGHT? THAT IS WHAT WE WANT CONSIDER FIRST?

HEIGHT AND STAMINA...



I ACCEPT?

BUT IF YOU DON'T WANT TO ENTER THE COMPETITION, AND JUST WANT TO JOIN THE CLUB...

IF SO, WE WON'T USE YOU

EVEN IF YOU AGREE TO COMPETE, IF YOU DON'T HAVE ENOUGH STAMINA AND PROOF OF IT, THAT IS OF NO USE

I ACCEPT
YOUR CON-
DITIONS!



COACH, LET ME
JOIN THE CLUB!



Yes!

Oh! Yes!



PAROLE PER VOI PAROLONE
 Kimi wa Boku wo Suki ni Naru, Vol 2 Ch 3
 (Myelin Book)

1000+ words, 100+ phrases
 100+ sentences, 100+ idioms

—Including you excellent usage—
 Japanese kanji/kanji, phrases and
 sentences, English to Japanese.



YOUR CONDI-
TIONS ARE A
LITTLE TOO
STRICT!

YEAH IF HE
REALLY DOES
THAT HE
WOULD BE
TRIED TO
DEATH!

I JUST
STATED THE
CONDITIONS
TO JOIN THE CLUB

WELL...

YOUR
TONE IS

MORE CALL
ME SOON!
REALLY? HOW
MANY TIMES
YOU WANT ME
TO REPEAT IT!

WHAT TROCK
ARE UP YOUR
SLEEVE?
WHAT DO YOU
WANT HIM TO
DO?

HE ACCEPTED IT
ALL WILLINGLY!

BUT, DON'T
BLAME ME,